

TRUMPET
CONCERTO

Walter Ross
2005

for Paul Neebe

Flute I II

Oboe I II

B^b Clarinet I II

Bassoon I II

F Horn I II

B^b Trumpet I II

Trombone I II

Timpani (4)

Percussion

1) bells, snare, 2 toms

2) vibraphone, hi-hat, bass drum

3) triangle, suspended cymbal, claves

4) tambourine, anvil, cow bell

Piano

solo B^b Trumpet

Violin I

Violin II

Viola

Violoncello

Bass

Duration = 15 minutes

I

Allegro ardente $\text{♩} = 108$

(Fl. 2 = Piccolo)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes F Horns 1 & 2, B♭ Trumpets 1 & 2, and Trombones 1 & 2. The percussion section includes Timpani, hi-hat (2), and hi-hat (closed) (2). The piano section is represented by two staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features various dynamics such as *f*, *mf*, and *pizz.*, and includes performance instructions like 'mutes' and 'open' for the horns. The tempo is marked 'Allegro ardente' with a quarter note equal to 108 beats per minute.

2.

10

(2nd Fl.)

Fls.
Obs.
B^bCls.
Bsns.

F Hns.
B^bTrps.
Trbs.

Timp.
Perc. 1,2
3,4

to B.D.

3. claves

mf

Piano

mf

solo B^bTrp.

Vn. I
Vn. II
Va.
'cello
D.B.

arco off

arco f off

arco f off

arco f off

pizz f

f

Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *mf* and *ff*. The system concludes with a double bar line.

Handwritten musical score system 2, consisting of three staves. It begins with a dynamic marking of *ff* and contains complex rhythmic patterns across the staves.

Handwritten musical score system 3, consisting of two staves. The upper staff contains notes with a dynamic marking of *f*. The lower staff includes the instruction "to susp. cym. hard stk." and "4 anvil" with a dynamic marking of *mf*.

Handwritten musical score system 4, consisting of two staves. The notation features various rhythmic values and dynamic markings, including *mf* and *ff*.

Handwritten musical score system 5, consisting of a single staff with a few notes and rests.

Handwritten musical score system 6, consisting of five staves. It includes the instruction "arco" and dynamic markings such as *ff* and *f*. The system concludes with a double bar line.

4. (A)

This is a handwritten musical score for a symphony orchestra, marked with a circled '4' and '(A)'. The score is organized into several systems of staves:

- Woodwinds:** Flutes (Fls.), Oboes (Obs.), Bass Clarinets (B^bCl.s.), and Bassoons (Bssns.).
- Brass:** French Horns (F Hns.), Bass Trumpets (B^bTrps.), and Trumpets (Trbs.).
- Percussion:** Timpani (Timp.) and Percussion 1, 2, 3, 4 (Perc. 1,2, 3,4).
- Strings:** Piano (Piano), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Cello), and Double Bass (D.B.).
- Solo:** A Solo Bass Trumpet (Solo B^bTrp.).

The score includes various performance instructions and dynamics. Key annotations include:

- Flutes:** *cf* (crescendo fortissimo) markings.
- Brass:** *f* (forte) dynamics and "2nd mute" instructions for the Horns, Bass Trumpets, and Trumpets.
- Percussion:** "B.D. to hi-hat", "1 S.D. RIM", and "3. susp. cymb, choke".
- Strings:** *pizz.* (pizzicato) markings for Violins, Viola, and Cello, and *mf* (mezzo-forte) dynamics.
- Solo Trumpet:** *f* (forte) and *mf* (mezzo-forte) dynamics.

30

(B)

5.

FLS.
OBS.
B^b CLS.
BSSNS.

1.
1. f

SOLO
B^b TRP.

mf f

Vn. I
Vn. II
Va.
'cello
D.B.

pizz. mf
pizz. mf
pizz. mf
pizz. mf
mf

40

FLS.
OBS.
B^b CLS.
BSSNS.
PERC. 2

1.
1. f
closed hi-hat
mp

6.

(C)

Fls.
Obs.
B^bCls.
Bsns.

Perc. 1

1 share (off) 2 toms

p

solo B^bTrp.

mf *f* *mf*

D.B.

pizz

mf

50

(D)

FHn.1
FHn.2
B^bTrp. 1
B^bTrp. 2
Trb. 1
Trb. 2

mf *mf* *f* *f* *f* *f*

mute *mute* *mute*

Perc. 1

f *f*

rim

solo B^bTrp.

f *ff*

D.B.

I
F Hns.

II

I
B^b Trps.

II

I
Trbs.

II

I
F Hns.

II

I
B^b Trps.

II

I
Trbs.

II

trumpets

open

mute

trumpets

open

mute

open

Piano

gva

mf

Vn. I

Vn. II

Va.

'cello

D.B.

arco *off*

arco *off*

arco *off*

arco *off*

pizz. *f*

f

(E) subito meno mosso
d = 72

Fls. *a2*
 Obs. *f*
 B^bCls. *a2 f*
 Bsns. *a2 f*
ff *I* *mp*

F Hns.
 B^bTrps.
 Trbs.

Timp.
 Perc. 1,2 *2. B.D. mf*
 3,4 *3. sus. cymb. soft stks. i.v. to Δ pp mf*

Piano *8^{va} basso ff*

solo B^bTrp. *f mf mf f*

Vn. I *ff pizz. f*
 Vn. II *ff pizz. f*
 Va. *ff pizz. f*
 'cello *ff f arco*
 D.B. *ff f mf*

Musical score system 1, measures 1-6. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat. Dynamics include *mf* and *f*. Performance markings include *az* and *f*.

Musical score system 2, measures 7-12. The system consists of five staves, all of which are empty.

Musical score system 3, measures 13-18. The system consists of five staves. The top staff is a bass clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. Dynamics include *mp*. Performance marking includes *2. B.D.*

Musical score system 4, measures 19-24. The system consists of five staves, all of which are empty.

Musical score system 5, measures 25-26. The system consists of one staff, a treble clef with a key signature of one sharp. Dynamics include *mf* and *mp*.

Musical score system 6, measures 27-32. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. Dynamics include *mp*, *mf*, and *f*. Performance markings include *arco* and *pizz.*

(F)

F Hns.
 B^b Trps.
 Trbs.
 Timp.
 Perc.
 Solo B^b Trp.

mp, mf, p

to 1st staff

mp

mf, p, mp, mf, mp, mf

100

(G)

Hns.
 Trps.
 Trbs.
 Timp.
 Perc.
 Solo Trp.

mp, pp

2nd mute

mutes

mp, pp

B.D. mp

mp

mp, mp, mf, mp, p

I Vns.
 II Vns.
 Va.
 Cello
 D.B.

mf, mf, mf, p, mp, pizz., mf

Fls.

Obs.

B^b Cls.

Bsns.

F Hns.

B^b Trps.

Trbs.

Timp.

Perc. 1,2

3,4

Piano

solo B^b Trp.

Vn. I

Vn. II

Va.

'cello

D.B.

1st

mp

f

mute

3 Δ p

gva

mf

p

mf

f

p

p

p

p

accel. poco a poco

The musical score is arranged in systems. The first system features two staves for strings (Violin I and Violin II) with complex rhythmic patterns and some slurs. The second system shows the Violin I and II staves with rests and the word "mutes" written above them, while the Violoncello and Contrabasso staves play a rhythmic accompaniment. The third system consists of a single staff with a piano part, marked with a piano symbol (p) and a "to claves" instruction. The fourth system shows the Violin I and II staves with rests and a piano part with a melodic line. The fifth system features the Violoncello and Contrabasso staves with rests and a piano part with a rhythmic accompaniment, marked with "pizz." and a forte symbol (f).

Fls.
Obs.
B^bCl.
Bsns.

F Hns.
B^bTrps.
Trbs.

Timp.
Perc. 1,2
3,4

wood on rim

modo ord.

1. snare 2 toms
2. hi-hat closed

3. cow bell hold
4. claves

mp

Piano

solo B^bTrp.

Vn. I
Vn. II
Va.
'cello
D.B.

A system of four musical staves. The top two staves are for vocal parts (Soprano and Alto) and the bottom two are for piano accompaniment. All staves are currently empty, showing only the five-line structure and clefs.

A second system of four musical staves, identical in layout to the first system, with all staves empty.

The first system of musical notation. The top staff (Soprano) contains a melodic line with eighth and sixteenth notes. The middle two staves (Piano) contain a complex accompaniment with many sixteenth notes and chords.

The second system of musical notation. The top staff (Soprano) features a melodic line with some slurs and ties. The middle two staves (Piano) continue the accompaniment with various rhythmic patterns.

A system of four musical staves, identical in layout to the first system, with all staves empty.

A final system of four musical staves, identical in layout to the first system, with all staves empty.

Fls.
Obs.
B^bCl.
Bsns.

F Hns.
B^bTrps.
Trbs.

Timp.
Perc. 1,2
3,4

Piano

solo B^bTrp.

Vn. I
Vn. II
Va.
'cello
D.B.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings of *ff* (fortissimo) are present in the final measures of the system.

The second system of the musical score consists of three empty staves, indicating that the instruments for these parts are not specified or are silent during this section.

The third system of the musical score consists of three empty staves, indicating that the instruments for these parts are not specified or are silent during this section.

The fourth system of the musical score consists of two empty staves, indicating that the instruments for these parts are not specified or are silent during this section.

The fifth system of the musical score consists of a single staff with a treble clef, containing a melodic line of eighth and sixteenth notes.

The sixth system of the musical score consists of four staves. The bottom staff is in bass clef and contains a simple bass line of eighth notes. The three staves above it are empty, indicating that the instruments for these parts are not specified or are silent during this section.

This page of a musical score contains measures 150 through 157. The score is arranged in a system with the following parts from top to bottom:

- Fls.** (Flutes): Staff with treble clef and key signature of two flats.
- Obs.** (Oboes): Staff with treble clef and key signature of two flats.
- B^bCls.** (B-flat Clarinets): Staff with treble clef and key signature of two flats.
- Bsns.** (Bassoons): Staff with bass clef and key signature of two flats.
- F Hns.** (French Horns): Staff with treble clef and key signature of two flats.
- B^bTrps.** (B-flat Trumpets): Staff with treble clef and key signature of two flats.
- Trbs.** (Trumpets): Staff with treble clef and key signature of two flats.
- Timp.** (Timpani): Staff with a single line and a C-clef.
- Perc. 1,2** and **3,4** (Percussion): Two staves with a single line and a C-clef.
- Piano**: Two staves with treble and bass clefs.
- solo B^bTrp.** (Solo B-flat Trumpet): Staff with treble clef and key signature of two flats.
- Vn. I** (Violin I): Staff with treble clef and key signature of two flats. Includes the instruction *arco* and dynamic marking *f*.
- Vn. II** (Violin II): Staff with treble clef and key signature of two flats. Includes the instruction *f arco* and dynamic marking *f*.
- Va.** (Viola): Staff with treble clef and key signature of two flats. Includes the instruction *f arco* and dynamic marking *f*.
- 'cello** (Cello): Staff with bass clef and key signature of two flats. Includes the instruction *f arco* and dynamic marking *f*.
- D.B.** (Double Bass): Staff with bass clef and key signature of two flats.

The string parts (Vn. I, Vn. II, Va., 'cello, D.B.) feature a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The woodwind and brass parts are mostly rests, with some initial notes in the first few measures.

Handwritten musical score for the first system, measures 1-4. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features chords and melodic lines. Dynamic markings include *ff* (fortissimo) in the second measure.

Handwritten musical score for the second system, measures 5-8. It consists of three staves. The first two are in treble clef, and the third is in bass clef. The music continues with chords and melodic lines. Dynamic markings include *f* (forte) in the fifth measure. The word "mutes" is written at the end of the system.

Handwritten musical score for the third system, measures 9-12. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features melodic lines. Dynamic markings include *mf* (mezzo-forte) in the tenth and twelfth measures. Performance instructions include "1. sd. toms" and "3. sus. cymb. hard stk. choke".

Handwritten musical score for the fourth system, measures 13-16. It consists of two staves in treble clef. The music is mostly rests, indicating a section where the instruments are silent.

Handwritten musical score for the fifth system, measures 17-20. It consists of one staff in treble clef. The music features a melodic line with a slur over measures 18-19. Dynamic markings include *f* (forte) at the beginning and end, and *mf* (mezzo-forte) in the middle.

Handwritten musical score for the sixth system, measures 21-24. It consists of five staves. The first two are in treble clef, and the last three are in bass clef. The music features chords and melodic lines. Dynamic markings include *f* (forte) and *div.* (divisi). Performance instructions include "arco" (arco) in the first measure.

Fls.

Obs.

B^bCl.s.

Bsns. 2. *mf*

F Hns. *mutes* *mf*

B^bTrps.

Trbs.

Timp.

Perc. 1,2
3,4

Piano

solo B^bTrp.

Vn. I *pizz.*

Vn. II *pizz.* §

Va. *pizz.* §

'cello *pizz.* §

D.B. *pizz.* §

1. *f*

open

arco *f*

Fls.

Obs. *ff*

B^bCls. *ff*

Bsns. *ff*

F Hns.

B^bTrps.

Trbs.

Timp.

Perc. 1,2 *mf* 1. toms

3,4 *mf* 3. Δ *mf* 4. anvil *mf*

Piano *f* *mf*

solo B^bTrp. *f*

Vn. I

Vn. II

Va.

'cello

D.B.

①

System 1: A set of five staves. The top two staves are empty. The third staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a quarter note and a quarter rest. The bottom two staves are empty.

System 2: A grand staff with two staves. Both staves contain a rhythmic accompaniment of eighth notes, with some notes beamed together.

System 3: A single staff containing a melodic line with eighth notes, some beamed together, and ending with a quarter note and a quarter rest.

System 4: A grand staff with two staves. Both staves contain a rhythmic accompaniment of eighth notes, with some notes beamed together. Dynamics markings 'f' are present in the first and second measures.

190

System 5: A grand staff with two staves. Both staves contain a rhythmic accompaniment of eighth notes, with some notes beamed together. Dynamics markings 'cresc.' and 'ff' are present throughout the system.

Fls.

Obs.

B^bCls.

Bsns.

F Hns.

B^bTrps.

Trbs.

Timp.

Perc. 1,2
3,4

Piano

solo B^bTrp.

Vn. I

Vn. II

Va.

'cello

D.B.

1. mf

1. mf

2. hi-hat (closed)

mp

f

f

f

210

Q subito poco meno mosso d=90

Cl. *a2*

Bssn. *a2*

perc. 2

Solo Trp. (9)

Vn. I

Vn. II

Va.

Cello

D.B.

lyrico

f

f pizz.

mf

mp cresc. . .

f

mp cresc. . .

f

mp cresc. . .

f

pizz. mp cresc. . .

f

mf

Fls. 1. mp

Obs. 1. mp

B^bCl. mp

Bsns. mp

F Hns.

B^bTrps.

Trbs.

Timp.

Perc. 1,2

3,4

Piano

solo B^bTrp. mf f mf

Vn. I mf mp = p

Vn. II mf mp = p

Va. mf mp = p

'cello mf mp = p

D.B.

poco meno mosso $\text{♩} = 72$

Fl.
 Ob.
 B^bCl.
 Bsn.

F Horn

Solo B^b Trp.

(R)

accel. al. Tempo 1^o $\text{♩} = 108$

Fl.
 Ob.
 B^bCl.
 Bsn.

F Hrs.
 B^b Trps.
 Trbs.

Timp.

Vn. I
 Vn. II
 Va.
 Cello

Fls. a2

Obs. a2

B^bCls. a2

Bsns. f 2nd sfz sfz

F Hns. mutes mutes open

B^bTrps.

Trbs.

Timp.

Perc. 1,2 3,4

Piano f mf

solo B^bTrp. f

Vn. I pizz. f

Vn. II pizz. f

Va. pizz. f

'cello pizz. f

D.B. pizz. f

Musical score system 1, measures 1-6. It features two staves with melodic lines and a lower staff with a bass line. The first two staves have dynamic markings *az* and *f*. The lower staff has the instruction *sempre* and contains a series of notes with stems pointing downwards.

Musical score system 2, measures 7-12. This system contains empty staves for the upper instruments.

Musical score system 3, measures 13-18. This system contains empty staves for the middle instruments.

Musical score system 4, measures 19-24. This system contains empty staves for the piano accompaniment.

Musical score system 5, measures 25-30. This system contains empty staves for the piano accompaniment.

Musical score system 6, measures 31-36. This system contains empty staves for the piano accompaniment.

Fls.
Obs.
B^bCls.
Bsns.
F Hns.
B^bTrps.
Trbs.
Timp.
Perc. 1,2
3,4
4. tambourine
3. susp. cymb. mf
Piano
solo B^bTrp.
mf f mf f
arco solo
Vn. I
Vn. II
Va.
'cello
D.B.
mf pizz. mf

Detailed description of the musical score: The score is for page 30 and includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (B^bCls.), Basses (Bsns.), French Horns (F Hns.), B^b Trumpets (B^bTrps.), Trombones (Trbs.), Timpani (Timp.), Percussion (Perc.), Piano, Solo B^b Trumpet (solo B^bTrp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello ('cello), and Double Bass (D.B.). The woodwinds (Fls., Obs., B^bCls., Bsns.) play a rhythmic pattern of eighth notes in the first few measures. The brass (F Hns., B^bTrps., Trbs.) is mostly silent until the end of the page, where they play a short phrase marked *f*. The percussion (Perc.) includes a tambourine (4) and a suspended cymbal (3) playing a rhythmic pattern marked *mf*. The piano part features a complex rhythmic accompaniment. The solo B^b Trumpet part has a melodic line with dynamics *mf* and *f*, and a circled '6)' above it. The Violin I part is marked *arco solo* and *mf*. The Double Bass part is marked *pizz.* and *mf*.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The system concludes with a dynamic marking of *f* and a tempo marking of *al. 2*.

Second system of musical notation, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef.

Third system of musical notation, featuring two staves in bass clef.

Fourth system of musical notation, featuring two staves in bass clef. The system concludes with a dynamic marking of *f*.

Fifth system of musical notation, featuring a single staff in treble clef. The system concludes with dynamic markings of *f* and *ff*.

Sixth system of musical notation, featuring four staves. The top staff is in treble clef, and the bottom three are in bass clef. The system includes performance instructions: *tutti arco*, *arco*, *div.*, and *unis.*. It concludes with a dynamic marking of *f*.

This musical score page, numbered 32, contains the following parts and markings:

- Fls. (Flutes):** Part of the woodwind section.
- Obs. (Oboes):** Part of the woodwind section.
- B^bCls. (B-flat Clarinets):** Part of the woodwind section.
- Bsns. (Bassoons):** Part of the woodwind section.
- F Hns. (Flute Horns):** Part of the woodwind section.
- B^bTrps. (B-flat Trumpets):** Part of the brass section, with dynamic markings *f* and *ff*.
- Trbs. (Trumpets):** Part of the brass section, with dynamic markings *f* and *ff*.
- Timp. (Timpani):** Part of the percussion section, with dynamic marking *f* and the instruction *2. b. d.*
- Perc. 1,2 (Percussion 1, 2):** Part of the percussion section.
- Perc. 3,4 (Percussion 3, 4):** Part of the percussion section, with specific instructions: *4. anvil* (dynamic *mf*), *3. susp. cymb.* (dynamic *f*), and *hard stk.* (dynamic *f*).
- Piano:** Part of the keyboard section.
- solo B^bTrp. (Solo B-flat Trumpet):** Part of the brass section, with dynamic markings *f* and *ff*.
- Vn. I (Violin I):** Part of the string section.
- Vn. II (Violin II):** Part of the string section.
- Va. (Viola):** Part of the string section.
- 'cello (Cello):** Part of the string section.
- D.B. (Double Bass):** Part of the string section.

Lento carezzando $\text{♩} = 72$

Fls.

Obs.

B^bCls.

Bsns.

F Hns.

B^bTrps.

Trbs.

Ab Timp.

Perc. 1,2

3,4

Piano

solo B^bTrp.

Vn. I

Vn. II

Va.

Cello

D.B.

tacit

tacit

tacit

A to A^b D to E^b

1 Bells

2 Vibraphone

3 and 4 Tacit

mp

legatissimo

p

mf

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

pp

10

A

1.

Musical score for measures 10-19. The score is for four instruments: Flute (Fls.), B♭ Clarinet (B♭Cls.), solo B♭ Trumpet (solo B♭Trp.), and Cello (cello). The key signature has one sharp (F#) and the time signature is 4/4. The music begins at measure 10. The Flute and B♭ Clarinet parts have rests until measure 15, where they enter with a melodic line. The solo B♭ Trumpet and Cello parts play throughout. Dynamics include *mp*, *mf*, and *p*. A first ending bracket labeled '1.' spans measures 15-19.

20

Musical score for measures 20-29. The score is for four instruments: Flute (Fls.), B♭ Clarinet (B♭Cls.), Piano (Piano), and solo B♭ Trumpet (solo B♭Trp.). The key signature has one sharp (F#) and the time signature is 4/4. The music begins at measure 20. The Flute and B♭ Clarinet parts have rests until measure 21, where they enter with a melodic line. The Piano part enters at measure 21 with a rhythmic accompaniment. The solo B♭ Trumpet part plays throughout. Dynamics include *mp*, *p*, *mf*, and *f*.

(B)

The musical score for page 35, section (B), is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timp.:** Timpani part, mostly rests.
- bells:** Two staves for bells, with notes starting in the second measure.
- vibraphone (yarn stks.):** Two staves for vibraphone. The first staff is mostly rests. The second staff has notes starting in the second measure, with a dynamic of *mp* and a marking "(motor off)".
- piano:** Grand piano part with complex rhythmic patterns and dynamics ranging from *mp* to *p*. A "8VA" marking is present above the staff.
- solo B♭ Trp.:** Solo part for B-flat Trumpet with various dynamics including *mp*, *p*, *mp*, *mf*, and *p*.
- Vn. I, Vn. II, Va., cello, Bass:** String parts (Violin I, Violin II, Viola, Cello, Bass) with notes starting in the second measure and a dynamic of *p*.

30

© gentilmente
d. = 60 in 1

Obs.

Bsns.

Timp.

1

2

Piano

solo B♭ Trp.

Vn. I

Vn. II

Va.

Cello

D.B.

mp

mf

p

mf

mp

mp

p

Obs.
Bsns.
Timp.
Vn. I
Vn. II
Va.
'cello
D.B.

mp
mp
mp
mf
mf
pizz.
mp

(D)
50

Fls.
Obs.
B^bcls.
Bsns.
Timp.
Vn. I
Vn. II
Va.
'cello
D.B.

mf
p
p
mf
mf
mf
mf
mp
mp
mp
mp

Ab to A Eb to D

(E)

Fls.
B^bCls.

Piano

Vn. I
Vn. II
Va.
'cello
D.B.

60

Piano

Solo

Vn. I
Vn. II
Va.
'cello
D.B.

70

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Bass Clarinet (B^bcls.), and Bassoon (Bssns). The piano part is written for the left and right hands. The brass section includes a B^b Trumpet Solo. The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Cello), and Double Bass (D.B.). The score is in 2/4 time and includes dynamic markings such as *mp* and *f*. The B^b Trumpet Solo part features a melodic line with a slur and a fermata, ending with a circled number 2. The string parts provide a rhythmic accompaniment with repeated patterns.

(F)

Handwritten musical score for page 40, featuring woodwinds, piano, solo trumpet, and strings. The score is written in a system with multiple staves. The woodwind section includes Flute (Fls.), Oboe (Obs.), Bass Clarinet (B^bCls.), and Bassoon (Bsns.). The piano part is written for the left and right hands. The solo section is for the Solo B^b Trp. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Cello), and Double Bass (D.B.). The score includes dynamic markings such as *mf*, *f*, and *mp*, and articulation markings like accents and slurs. A circled 'F' is present above the woodwind staves. The woodwinds and solo trumpet have melodic lines with slurs and accents, while the piano and strings provide harmonic support with chords and rhythmic patterns.

80

Fls.
B^bcls.
Vn. I
Vn. II
Va.
'cello

arco
sul tasto
arco sul tasto p
arco p
arco mf
mf

90

Vn. I
Vn. II
Va.
'cello

mf
mp
p

G

obs.
bssns

mp
mp

solo B^b trp.

mf
p

Vn. I
Vn. II
Va.
'cello
D.B.

pp
pp
pp
arco pp
pp

100

obs.
bssns

poco meno mosso

110

poco rit.

obs.
bssns

solo
B^b Trp.

(H) Tempo 1^o ♩ = 72

120

Fl.

solo
B^b Trp.

Vn. I
Vn. II
Va.
'cello
D.B.

modo ord.
modo ord. p

Fl. *f* *mf*

solo B♭ Trp. *mp* *mf* *mp* *mf*

Vn. I

Vn. II

Va. *mf*

cello *mf*

D.B.

I **130** **J**

Fl. *mf* *mf* *mp*

B♭ Cl. *mf* *mf* *mp* *mp*

piano *mf*

solo B♭ Trp. *mp* *mp*

Vn. I

Vn. II

Va. *p*

cello *p*

D.B. *p*

piano

solo B^b Trp.

(K)

1. bells
2. vibes p

piano

gva al fine

sub. p

solo B^b Trp.

Vn. I
Vn. II
Va.
Cello
D.B.

III

Allegro scherzando $\text{♩} = 90$

Flutes 1 2

Oboes 1 2

B^b Clarinet 1 2

Bassoons 1 2

F Horns 1 2

B^b Trumpet 1 2

Trombone 1 2

Timpani

Percussion 1 2

Percussion 3 4

Piano

solo B^b Trumpet

Violin I

Violin II

Viola

Violoncello

Bass

mf

f

mf

mf

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

1. s.d. 2 toms
2. hi-hat

tamb. choke (sempre)

mf

Fls.

Obs.

B^bCl.s.

Bssns.

F Hns.

B^bTrps.

Trbs.

Timp.

Perc. 1,2

3,4

Piano

leggiere

mf

solo B^bTrp.

allegremente

Vn. I

Vn. II

Va.

'cello

D.B.

mf

(A)

20

47.

Musical score for measures 20-24. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music begins at measure 20 with a forte (f) dynamic. The notation includes chords and melodic lines with slurs and accents. The number '22' is written above the second and third staves at the beginning of measure 22.

Musical score for measures 25-29. The score consists of two staves. The first staff is for the right hand, and the second is for the left hand. The music continues from measure 25, featuring chords and melodic lines. The number '27' is written above the first staff at the beginning of measure 27.

Musical score for measure 30. The score consists of one staff for the right hand. The music continues from measure 30, featuring a melodic line.

30

Musical score for measures 31-35. The score consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music begins at measure 31 with a forte (f) dynamic. The notation includes chords and melodic lines with slurs and accents. The number '33' is written above the second and third staves at the beginning of measure 33.

Musical score for measures 36-39. The score consists of one staff for the right hand. The music continues from measure 36, featuring a melodic line. The dynamic marking 'mf' is present at the beginning of measure 36. A circled '5' is written above the staff at the end of measure 39.

Musical score for measures 40-44. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music begins at measure 40 with a forte (f) dynamic. The notation includes chords and melodic lines with slurs and accents. The word 'pizz.' is written above the first staff at the beginning of measure 40. The dynamic 'f' is written below the first staff at the beginning of measure 41.

Fls.

Obs.

B^bCl.

Bsns.

F Hns.

B^bTrps.

Trbs.

Timp.

Perc. 1,2

3,4

Piano

solo B^bTrp.

Vn. I

Vn. II

Va.

'cello

D.B.

mf

mf

mf

7

7

7

7

7

Musical score system 1, measures 1-5. The system consists of four staves. Measures 1-5 contain rests for all staves. In measure 6, all four staves have notes with a forte (f) dynamic marking. The notes are grouped with parentheses and stems.

Musical score system 2, measures 6-10. The system consists of three staves. Measures 6-10 contain notes with stems and parentheses. Measure 6 has a forte (f) dynamic marking. Measures 7-10 have stems and parentheses but no notes.

Musical score system 3, measures 11-15. The system consists of two staves. Measure 11 has a forte (f) dynamic marking. Measures 11-15 contain notes with stems and parentheses.

Musical score system 4, measures 16-20. The system consists of two staves. Measure 16 has a forte (f) dynamic marking. Measures 16-20 contain notes with stems and parentheses.

Musical score system 5, measures 21-25. The system consists of one staff. Measure 21 has a forte (f) dynamic marking. Measures 21-25 contain notes with stems and parentheses.

Musical score system 6, measures 26-30. The system consists of five staves. Measures 26-30 contain notes with stems and parentheses. Measure 26 has a forte (f) dynamic marking. The staves are labeled with performance instructions: 'arco' for the first four staves and 'pizz.' for the fifth staff.

50.

©

50

Fl. *ff*

Ob. *ff*

B^bCl. *ff*

Bssn. *ff*

solo B^bTrp.

Vn. I *f*

Vn. II *f*

Va. *f*

'cello *f*

D.B. *f* pizz.

60

Ⓓ_I

B^bCl. *f*

Bssn. *f*

solo B^bTrp. *f*

Vn. I

Vn. II

Va.

'cello

D.B.

B \flat Cl.

Bssn.

Vn. I

Vn. II

Va.

Cello

Vn. I

Vn. II

Va.

Cello

(E)

Solo B \flat Trp.

Vn. I *pizz.*

Vn. II *pizz.*

Va. *pizz.*

Cello *pizz.*

D.B. *pizz.*

90

(F) *più mosso*

F Horns

Trbs.

Timp.

solo B^b Trp.

100

F Hns.

Trbs.

Timp.

solo B^b Trp.

110 (G)

Fls.

Obs.

Timp.

Perc. I II III IV

Vn. I

Vn. II

s.o. two toms

1. hi-hat (closed) cowbell

3. claves

arco div.

arco div.

Timp.

Perc. 1 2 3 4

mf p

Timp.

Perc. 1 2 3 4

mf sf

open sf

solo B^bTrp.

(H)

130

F Hns.

B^b Tps.

Trbs.

Vn. I

Vn. II

Va.

Cello

D.B.

f arco

f arco

f arco

Fls. *a2*

Obs. *a2*

B^bCls. *a2*

Bsns. *a2* *f*

F Hns. *2nd mute*

B^bTrps. *mutes*

Trbs. *mutes*

Timp.

Perc. 1,2

3,4

Piano

solo B^bTrp.

Vn. I

Vn. II

Va.

'cello

D.B.

I

Musical score for piano and strings, measures 1-4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* and *a2*. The string part consists of sustained notes.

Musical score for strings, measures 5-8. The strings play sustained notes in a block.

Musical score for percussion, measures 5-8. Includes parts for hi-hat, cowbell, and claves. Dynamics include *p* and *closed*.

Musical score for piano, measures 9-12. Features a melodic line with slurs and a dynamic marking of *fm*.

Musical score for piano, measures 13-16. Features a melodic line with slurs and a dynamic marking of *mf*.

Musical score for strings, measures 17-20. The strings play sustained notes in a block.

Fls.

Obs.

B^bCls. *1st*

Bsns. *f* *1st*

F Hns.

B^bTrps.

Trbs.

Timp.

Perc. 1,2

3,4

Piano

solo B^bTrp. *f*

Vn. I *pizz.*

Vn. II *pizz. f*

Va. *pizz. f*

'cello *pizz. f*

D.B. *f*

J

Fl. 1st

Ob. 1st f

B^bCl. 1st f

Bssn. 1st f

F. Hn. 1st f

mute

Vn. I arco f

Vn. II arco f

Va. arco f

Cello arco f

D.B. f

170

Fl.

Ob.

B^bCl.

Bssn. p

Vn. I mf

Vn. II mf

Va. mf

Cello mf

D.B. mf

(K)

180 Tempo 1^o ♩. = 90

Handwritten musical score for a symphony orchestra, measures 180-185. The score includes parts for Flute (F Hns.), B♭ Trumpets (B♭ Trps.), Trombones (Trbs.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Cello), and Double Bass (D.B.). The music is in 3/8 time and features dynamic markings such as mp, p, f, and mf, along with performance instructions like 'mutes', 'hard stk. choke', and 'sempre'.

Fls.

Obs.

B^bCls.

Bsns.

F Hns.

B^bTrps.

Trbs.

Timp.

Perc. 1,2

3,4

Piano

solo B^bTrp.

Vn. I

Vn. II

Va.

'cello

D.B.

1. tom

2. B.D.

mf 4. tamb.

mf

pizz.

pizz. mf

pizz. mf

pizz. mf

pizz. mf

pizz. mf

mf

60.

(M)

200

Fls. a2

Obs. a2 f

Perc. 1 2 3 4

Piano

Solo B♭ Trp.

Vn. I

Vn. II

Va.

'cello

D.B.

Fls.

Obs.

B♭ Cls. a2

Bsns. a2 f

(N)
210

Fls.
Obs.
B^bCls.
Bsns.

Musical notation for Flutes (Fls.), Oboes (Obs.), Bass Clarinet (B^bCls.), and Bassoon (Bsns.). The notation shows rhythmic patterns with stems and beams, and some notes are tied across measures.

F Hns.
B^b Trps.
Trbs.

mutes
mf

Musical notation for French Horns (F Hns.), B-flat Trumpets (B^b Trps.), and Trombones (Trbs.). The notation includes the instruction "mutes" and a dynamic marking of "mf".

Solo B^b Trp.

mf

Musical notation for Solo B-flat Trumpet (Solo B^b Trp.) with a dynamic marking of "mf".

220

Bssn.

1st

Musical notation for Bassoon (Bssn.) with a circled "1st" marking above the staff.

F Hns.
B^b Trps.
Trbs.

open

Musical notation for French Horns (F Hns.), B-flat Trumpets (B^b Trps.), and Trombones (Trbs.). The notation includes the instruction "open".

Solo B^b Trp.

Musical notation for Solo B-flat Trumpet (Solo B^b Trp.).

Vn. I
Vn. II
Va.
Cello

arco

Musical notation for Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), and Cello. The notation includes the instruction "arco".

Fls.

Obs.

B^b Cls. *1st*

Bsns.

solo B^b Trp.

Vn. I *arco*

Vn. II *arco*

Va.

'cello

D.B. *pizz.* *mf* *arco*

solo B^b Trp.

Vn. I

Vn. II

Va.

'cello

D.B. *arco*

Ob.

B^bCl.

Bssn.

F Hn.

solo B^bTrp.

Vn. I

Vn. II

Va.

'cello

D.B.

250

Q più mosso ♩ = ♩ Tempo II

Fl.

Ob.

B^bCl.

Bssn.

F Hn.

Timp.

solo B^bTrp.

64.

260

F Hn.
 B^b Trp.
 Trb.
 solo B^b Trp.

f
 mf
 f

270

(R)

Fl.
 Ob.
 B^b Cl.
 Bssn.

f
 ff
 f
 ff

F Hns.
 B^b Trps.
 Trbs.

Timp.
 Perc.
 solo B^b Trp.

WOOD ON RIM

1. SD 2 Toms
 2. Hi-Hat closed
 4. Anvil
 3. Claves

mp
 mp
 mp

280

Timp.
 Perc.

mp

3 modo ord.

Timp

Perc. 1 2 4 3

mp

mp

solo B^bTrp.

mf

f

290

T

Ob.

B^bCl.

Bsn

f

f

Timp

Perc. 1 2 4 3

opert

f

f

Piano

f

solo B^bTrp.

Vn.I

Vn.II

Va.

cello

D.B.

div.

f

f

f

f

f

This page contains a handwritten musical score for measures 1 through 8. The score is organized into several systems:

- Fls., Obs., B^bCl.s., Bsns.:** These instruments are mostly silent in the first seven measures, with a final measure (measure 8) featuring a *ff* dynamic marking.
- F Hns., B^bTrps., Trbs.:** These instruments play a rhythmic pattern of eighth notes in the first two measures, marked with a forte (*f*) dynamic. They are silent for the remainder of the page.
- Timp.:** The timpani part is silent throughout the page.
- Perc.:** The percussion part includes:
 - 2. B.D. (Bass Drum) and 4. Tamb. (Tambourine) in measures 3 and 4, marked *mp*.
 - 3. B.D. (Bass Drum) in measures 5 and 6, marked *mp*.
 - 4. Tamb. (Tambourine) in measures 7 and 8, marked *mp*.
- Piano:** The piano part begins in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- solo B^bTrp.:** A solo part for the B^b Trumpet begins in measure 3, marked *mf*, and features a melodic line with a crescendo to a forte (*f*) dynamic in measure 8.
- Vn. I, Vn. II, Va., 'cello, D.B.:** These instruments play a rhythmic accompaniment of eighth notes starting in measure 3, marked *pizz.* (pizzicato) and *mf*.

Handwritten musical score system 1, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The system contains several measures of music, with some notes beamed together. There are some handwritten annotations on the right side of the system.

Handwritten musical score system 2, consisting of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat. The system contains several measures of music, with some notes beamed together. There are some handwritten annotations on the left side of the system.

Handwritten musical score system 3, consisting of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat. The system contains several measures of music, with some notes beamed together. There are some handwritten annotations on the left side of the system.

Handwritten musical score system 4, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The system contains several measures of music, with some notes beamed together. There are some handwritten annotations on the right side of the system.

Handwritten musical score system 5, consisting of one staff. The staff has a treble clef and a key signature of one flat. The system contains several measures of music, with some notes beamed together. There are some handwritten annotations on the left side of the system.

Handwritten musical score system 6, consisting of six staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The system contains several measures of music, with some notes beamed together. There are some handwritten annotations on the left side of the system.

Handwritten musical score for orchestra and solo instruments. The score is arranged in systems from top to bottom: Fls., Obs., B^bCls., Bsns., F Hns., B^bTrps., Trbs., Timp., Perc. (1,2 and 3,4), Piano, solo B^bTrp., Vn. I, Vn. II, Va., 'cello, and D.B. The music is in a key with one flat and a 2/4 time signature. The percussion part includes instructions for Hi-hat (closed), Toms, B.D., Susp. cymb., Tambourine, Triangle, and Anvil. Dynamics include *ff*, *f*, *mf*, and *non div.*. There is a rehearsal mark 'a2' in the top right.

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Charlottesville, Virginia
September 27, 2005